

MHT Computer No.

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. For instructions, see the Trust publication National Register Application Guidelines. Type all entries.

1. Name of Property					
historic name St. John's Evange	lical Luther	an Church			
other names					
2. Location					
street & number S. Potomac	Street			٥	not for publication
city, town Hagerstown					vicinity
state Maryland code	county	Washington	code	zip	
3. Classification					
Ownership of Property	Category of Pro	operty	Numbe Contrib		es within Property
☐ private☐ public-local☐	□ building(s)□ district		1		buildings
□ public-State	□ site				sites
public-Federal	□ structure				structures
	□ object				objects
			1		Total
Name of related multiple property listing:			er of contributing rent the National Reg		
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4. Ownership					
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				П See С	ontinuation Sheet.
				u see C	munuation sheet.
5. Reserved (leave this space blank	:)				

Submit completed applications to:

National Register Administration Maryland Historical Trust 100 Community Place Crownsville, Maryland 21032-2023

Registration Form, page 2	MHT Inventory No.: WA-HAG-							
6. Function or Use								
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)							
Religion/Religious Structure	Religion/Religious Structure							
7. Description								
Architectural Classifications (enter categories from instructions)	Materials (enter categories from instructions)							
	foundations <u>brick</u>							
Vernacular	walls <u>brick</u>							
	roof							
	other							

Describe present and historic physical appearance.

DESCRIPTION SUMMARY:

St. John's Lutheran Church is a large brick building, facing north on South Potomac Street. Although later buildings have infilled to nearly the front of the church, it earlier appeared as a companion to the south facing German Reformed Church on North Potomac Street. With its cornerstone laid in 1795, it is among the oldest brick buildings in Hagerstown. Flemish bond brickwork attests to the age of the original walls. The church is gable fronted, with its main entrance in the north gable elevation. The facade presented to South Potomac Street is the side wall with five window bays. The windows are round arched and filled with stained glass panels. These windows which include two by Tiffany were placed in the 1890s. Corbeled brick pilasters separate the window bays. Decorative brackets at the cornice appear to be part of the 1870 renovation. There is also additional corbeling suggesting a frieze area. A 1900 addition to the south end of the building has grouped round arched windows and shows Romanesque design influence. The exterior of the building is dominated by a tall graceful spire atop an arcaded belfry, resting on a square tower.

The church underwent extensive remodeling in 1870, renovations in the 1890s and in 1900 and again in 1970 after a devastating fire which destroyed the roof and ceilings. The educational building of yellow brick added to the rear and west of the sanctuary was constructed in 1922. The use of yellow brick was prominent in Hagerstown in the 1920s.

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St. John's Evangelical Lutheran Church
Name of Property

Registration Form, page 3								MHT In	entory No.:
3. Statement of Significance									· · · · · · · · · · · · · · · · · · ·
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Applicable National Register Criteria	⊠A	□В	⊠C	□ D					
Criteria Considerations (Exceptions)	□ A	□В	□С	□ D	ΞE	□F	□ G		
Areas of Significance (enter categorie	ions)	Р	eriod of	Signific	cance		Significant Dates		
Architecture			1795	-1946		1795			
Religion									
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				Α	rchitect	/Builder			
Significant Person									

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

SIGNIFICANCE SUMMARY:

Lutherans were among the earliest settlers of America. As early as 1624, German and Scandinavians sailed to New Netherlands (New York). Seeking religious freedom, most of the German Lutheran immigrants moved to Pennsylvania in response to William Penn's tolerance of religion, after he established that colony in 1681.

In 1742, Henry Melchior Muhlenberg, destined to become the patriarch of American Lutheranism, came to Pennsylvania. Under his influence, the gospel was spread and the ministry was organized to serve German Lutherans who lived along the mountain ranges that stretched through Pennsylvania and Maryland.

Early historical records indicate that pastoral acts were performed in what was then called Elizabethtown (Hagerstown) in 1759, probably by itinerant Lutheran preachers. In 1770, St. John's was organized and called its first pastor, Reverend Wildbahn. The cornerstone of the sanctuary was laid in

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St. John's Evangelical Lutheran Church
Name of Property

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1795 and dedicated in 1806. This congregation has played a significant role in the founding of the General Synod, formation of the Gettysburg Seminary, and the founding of Wittenburg University in Ohio.

The original log church, begun in 1769, served the congregation until 1795, when the present brick building was begun. It took eleven years to complete the church building. It was constructed of brick with four entrances, two on South Potomac Street, one under the tower and one at the south end. All aisles converged at the alter which was centered between the second and third windows on the west side. On the north, east and south sides were large galleries. Box pews which were a low step higher than the aisles, were enclosed with doors. In 1806, the new church was dedicated. Also in that year, the <u>St. John's Evangelical Lutheran Church</u> became the official name of the congregation.

In 1867, the congregation planned extensive alterations to the brick church. However, dissention over the remodeling plans and inability to raise the money to carry them out led a group of nearly 100 members, including most of the council, the entire choir, and the organist-choir director to withdraw and form another congregation.

Their request for dismissal granted, the dissenting group continued by amicable agreement to worship with St John's congregation until their new edifice on Franklin Street was completed. On August 20, 1869, the dissenters organized formally as Trinity Evangelical Lutheran Church. On that same day they called the pastor of St. John's to become their pastor, he having already notified the council of St. John's of his resignation as their pastor, effective September 30th.

As soon as the division had actually occurred, the newly elected council of St. Johns issued a call to the Reverend Doctor Stephen W. Owen to become St. John's 14th pastor. Dr. Owen accepted the call and moved to Hagerstown on November 25, 1869. On the following Sunday he preached his first sermon as pastor of the congregation he was to serve for more than 46 years.

Shortly after Dr. Owen's arrival, plans for remodeling the church were completed. A communication was received from the new Trinity Lutheran Church inviting St. John's members to worship with them during the remodeling period. The council tendered a vote of thanks to Trinity for their kind offer but explained their intention to worship in their lecture room during the months to come.

The work of remodeling commenced on June 1, 1870. The original balconies were removed so that the audience chamber could be divided to make two floors. The street level was to be used as a Sunday School room. Access to the church auditorium on the upper floor was afforded by two spacious stairways. The chancel was placed at the south end of the church. The floor was covered with red carpet and the cushioned seats of the new pews were covered with red damask.

In the 1890s, a number of stained glass windows, including two by Tiffany were placed as memorials. Later, in 1900, the old lecture room was torn down to make room for the new raised recessed chancel added at the south end of the building. A third memorial Tiffany window was placed above the alter. The choir loft and a Moller pipe organ were also placed in the expanded area on the second floor. In 1910, the Kausler memorial mosaics depicting the life of Christ, designed by Hankinson, were placed on either side of the Tiffany window.

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After the death of Dr. Owen, the reverend Dr. J. Edward Harms became pastor of St. Johns. With the increase of membership under his leadership, the need for a separate educational facility was apparent. The parish cemetery was removed, to make room for the present educational building, completed in 1922.

Plans for a small chapel on the street side of the first floor social hall were approved in 1965 and completed in 1969. Modern stained glass windows each based on a verse from the gospel of St, John, replaced the earlier clear glass windows. The chapel became popular for small weddings, funerals, private baptisms, quiet communion services, summer Sunday school for adults and Bible study.

On July 20, 1969, lightening ignited a fire that threatened to destroy the church building completely. As a result of the fire, the roof system was replaced with steel trusses.

After 200 years of various mergers and coming together of Lutherans throughout North America, St John's today is a member of the Evangelical Lutheran Church in America, the second largest Lutheran body in the world, and the fourth largest non-Roman Catholic communion in this country. In 1970, St. Johns was honored by the Lutheran Brotherhood as a "Landmark Church of Faith" with the presentation of a bronze plaque citing the church as being "distinguished for its significant service" to the Lutheran Church-at-Large in America.

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HISTORICAL CONTEXT:

MARYLAND COMPREHENSIVE PRESERVATION PLAN DATA

Geographic Organization: Western Maryland

Chonological/Developmental Period(s):

Rural Agrarian Intensification 1680-1815 A.D. Agricultural-Industrial Transition 1815-1870 A.D. Industrial/Urban Dominance 1870-1930 A.D.

Prehistoric/Historic Period Theme(s):

Religion/Church

Resource Type:

Category: Building

Historic Environment: Urban

Historic Function(s) and Use(s):

Religious structure

Known Design Source: Vernacular

9. Major Bibliographical References

Information prepared by H. Jane Martin, Hagerstown, MD.

	□ See Continuation Sheet.
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	Primary locationof additional data: State historic preservation office Other State agency Federal agency Local government University Other Specify repository:
10. Geographical Data	
Acreage of property USGS quadHagerstown UTM References A Zone Easting Northing C	B Zone Easting Northing D See Continuation Sheet.
Verbal Boundary Description	,
Boundary Justification	⊠ See Continuation Sheet.
	See Continuation Sheet. ■ See Continuation Sheet.
11. Form Prepared By	
name title <u>Historic Churches Committee</u> organization <u>Washington County Historical Socientes</u> street & number <u>135 W. Washington Street</u>	telephone 301-797-8782
city or town <u>Hagerstown</u>	state <u>Maryland</u> zip code <u>21740</u>

Hagerstown

Form 10-300 (Dec. 1968)

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UNITED STATES DEPARTMENT OF THE INTERIOR

COUNTY:

FOR NPS USE ONLY ENTRY NUMBER DATE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION -MD: HISTORICAL TRUST EUX LIVUT , MD. 21404 ANNAPOLIS, MD. BOX 1704

(Type all entries - complete applicable sections) I. NAME COMMON: St. John's Lutheran Church AND/OR HISTORIC: 2. LOCATION STREET AND NUMBER: South Potomac Street Hagerstown COUNTY: CODE CODE Maryland Washington 3. CLASSIFICATION ACCESSIBLE CATEGORY STATUS OWNERSHIP TO THE PUBLIC (Check One) Yes: Public $\cdot \square$ Public Acquisition: Occupied District Building X $v_{\mathsf{Restricted}}$ \mathbf{x} Structure Privote X In Process Unoccupied Site Unrestricted | Being Considered Preservation work Both Object in progress \Box No: PRESENT USE (Check One or More as Appropriate) Transportation Comments Park Agriculturol Government \Box $\left[\cdot \right]$ Commercio! Industrial Private Residence Other (Specify) Educational Military Religious X Entertoinment Museum Scientific . 🗀 4. OWNER OF PROPERTY OWNERS NAME: [? St. John's Lutheran Church] STREET AND NUMBER: Hagerstown CITY OR TOWN: STATE: CODE Maryland 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: STREET AND NUMBER: CITY OR TOWN: STATE CODE COUNTY: APPROXIMATE ACREAGE OF NOMINATED PROPERTY: <u>city</u> 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: County Locol DATE OF SURVEY: State ENTRY NUMBER Federol DEPOSITORY FOR SURVEY RECORDS: FOR NPS USE STREET AND NUMBER: STATE: CODE CITY OR TOWN: ONLY DATE

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CONDITION						(Check Or	1e)			
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One of the most imposing buildings in downtown
Hagerstown, St. John's Lutheran Church is a large, white
brick structure with a Georgian meeting house plan and
a tower with steeple [similar to Zion Evangelical on
North Potomac Street]. The large auditorium—like nave
is divided into five longitudinal bays by simple pilasters.
There is an entrance porch on the west end, out of
which rises the tall tower with steeple. Set on a square
base is an octagonal belfry, and on top of this the
spire itself. All of the aforementioned elements are
Georgian, however, the detailing of the church is in a
mild Romanesque, most notably the octagonal apse at
the altar end. This apse area has double round head
windows, reminiscent of Romanesque arches.

[The church was locked open only for services ?]

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IGNIFICANCE							'
PERIOD (Check One or M	lore as a	Appropriate)	:				
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SPECIFIC DATE(S) (If A	pplicabl	le and Known)	Γ <u>1</u> ′	7957 1870			
AREAS OF SIGNIFICANC	E (Che	ck One or More as	Appropria	te)			
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		Music		Tronsportotian	. 🗆		

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Like its fellow church on North Potomac Street (Zion Evangelical), this church is a post Civil War replacement (or rebuilding, if you will) of an eighteenth century structure. Also, like Zion, the style is a vaguley Romanesque applied to a Georgian plan — the Romanesque showing current fashion, while the Georgian probably being a close approximation of the earlier church's plan. The tall white spire is something of a landmark and with its square first stage and octagonal belfry is quite Gibbsan, being not unlike the spire of St. Michael's, Charleston.

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JUNE 22,1977







